

Another True Story by Ike Swift

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THE NATIONAL POLICE GAZETTE

THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,
Editor and Proprietor.

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CHARMING AGNES CHAMPNEY.

THE DAINTY SINGING COMEDIENNE WHOSE FINE VOICE HAS PLEASED MANY AUDIENCES.



RICHARD K. FOX,
EDITOR AND PROPRIETOR,
FRANKLIN SQUARE, NEW YORK CITY.

Saturday, January 20, 1906

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Vaudevillians and
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In fact, anything
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IT IN WITH YOUR PHOTO.

RICHARD K. FOX, Publisher,
New York City.

MISCELLANEOUS SPORTS.

Amos Rusie says he has no intention of trying to play ball this year, as reported.

Willie Keeler will be the only professional coach employed by the Harvard nine this Spring.

Jesse Tannehill was the first Boston American League club player to sign for the season of 1906.

National League clubs have been asked to waive claim to the services of Jim Delehanty by the Boston club.

While the Pittsburg fans are happy over the acquisition of Vic Willis, they do not relish parting with Dave Brain and Del Howard.

Steve Mahoney, manager of Jimmy Briggs, has received an offer for Briggs to box Willie Hoesey next month.

Fred Teachout will race this year a good string, which includes Liberty Bell, 2:19½; Long John, 2:12½; and Nat Jordan, 2:19½.

Frank Gotch defeated Delivuk, an Austrian wrestler, at Montreal, Canada, recently, in two straight falls, Greco-Roman style.

President Pulliam has secured as umpire W. B. Carpenter, with the Southern League last season, where he did remarkably good work.

Lord Russell, one of the most noted horses in the country, died at Newark, Ohio, recently. He was a full brother of Maud S., and the sire of forty colts.

Edward Dampier Brickwood, the famous English oarsman, is dead at the age of 68 years. In 1881 he was the winner of the Wingfield Sculls, and later he won the diamond sculls twice.

EVERYBODY SHOULD KNOW HOW
To box. It is very handy to be able to defend yourself at all times. The best book ever published, written by James J. Corbett, is at your disposal for only 13 cents in stamps. This office.

INTERESTING PARAGRAPHS CONCERNING THE DOINGS OF VAUDEVILLE PEOPLE

Here Can be Found Many Crisp Items Which Will Interest Performers as Well as Theatregoers.

PROFESSIONALS ARE REQUESTED TO SEND IN PHOTOS

Nellie Hartford is Working With Dollie Clifford--Yvette Guilbert Will Soon Come to the United States--Harry Holman Makes a Hit.

John S. Raynor has been engaged by Harry C. Bryant as business manager.

Julia Brachard reports meeting with success over the Novelty circuit, in the West.

George Tattersley, ring contortionist, has joined the Orrin Circus for the term of ten weeks, touring through Mexico.

Harry Holman reports making a hit introducing his songs, parodies and stories over the Mozart circuit of theatres, in Pennsylvania.

James T. Crowley and Kittle Schmidt are with the Coy & Hall Vaudeville Company, doing their own original Dutch sketch, entitled "Mamma's Girl."

The Ramsey Sisters have just finished nine consecutive weeks for the Western Vaudeville Association, and hold contracts with them up to March 12.

Yvette Guilbert, it is announced, will come to the United States and give a number of matinee recitals at the Empire Theatre, New York, in February and March.

The Cooke Comedy Company are in New Jersey, playing to crowded houses, holiday week being especially good. They are making week stands, and

Al Zimmerman has taken the management of the Gem Theatre, Superior, Wis.

Adele Purvis Onri continues to captivate Western audiences with her graceful act, which contains juggling, dancing, etc.

Loe and Munroe, English comedians and novelty clog dancers, report meeting with success on the Inter-State circuit, and are booked for seven weeks.

Read Ike Swift's stories of Gay New York by Night and Day, published in this paper every week. Don't miss them.

The Bowery Boys Quartette (Sherwood, Fox, Faulkner and Peck) are with Clark's Runaway Girls Company, closing the olio and making their usual success. They have signed with Mr. Clark for next season.

The Original Nellie Hartford has separated from her former partner, Tiny Davis, and will work in the future with Dollie Clifford. The team will be known as Hartford and Clifford, and will head one of the Boston Amusement Burlesque troupes, over the New England circuit.

James B. Carson and Frank Riley, comedians with the Alcazar Beauties Company this season, will have the principal comedy parts in the new comedy, "A Female Reporter," supporting Gladys (Taylor) Sears, who will star in same next season, under the direction of T. W. Dinkins.

Dan O'Brien's company of leapers will open with "A Yankee Circus on Mars," at the Auditorium, Chicago, Feb. 26.

The Great Zenoz, sensational one-legged gymnast, reports continued success on the Ammons circuit in Indiana. He has some very good time booked up into March.

Al Fostelle for years has made a specialty of collecting old programmes, and his collection contains many valuable specimens of play bills of the early performances given in America.

Mark and Laura Davis are with the Cooke Comedy Company, meeting with big success everywhere. They are playing week stands and changing their specialty at each performance.

Harold E. Scott, late of Scott and Daintre's operatic vaudeville team, is managing Princess Da-he-de-nah, the great Sioux occult, on a trip through Canada. He is doing press and advance work, and reports big business.

Washer Brothers, boxing mid-gests, have had their act re-arranged by R. L. Summerfield, of Chicago, with a title, "Who's Champion?" and will work as a trio next season by having Jack Dion, late of the Lilliputian Company, with them.

The Musical Brown Brothers, after closing thirty-three successful weeks with the Ringling Brothers' Circus, are booked solid by the Western Vaudeville Managers' Association. They return to the Ringling Show in the Spring, with three people in the act, for the concert, and cornet and clarinet soloists in concert band.

De Alva's College Girls closed for the holidays, and reopened at Scott's Opera House, Galt, Ont., Jan. 9. Roster of the company: Dr. E. H. De Alva, proprietor and manager;

George Ritchison, business manager; Dad Burtch, agent; Leslie Robson, assistant; Miles Shoupe, properties; Albert Pinkney, electrician; Ed Thardo, in charge of stock; W. H. Gibbs, stage manager; Zola Pickard, leader of band and orchestra. Musicians--Miss M. Carnes, Gene Johnson, Marie Shoupe, Georgie Shoupe, Lillian Heald, Leslie Secardo, Rose Secardo, Rose Jolly, Nellie Thardo, Ethel Robinson, Minnie Robinson, Elsie Ritchison, the College Quartette, Val Le Onzo's Kinky Kink Girls, Ritchison's Fussy Wassy Girls, Mme. Thardo's Dog Circus, Shoupe Family, and Secardo

Sisters, big musical act, first time in America; Prof. Pinkney's Collegescope, with moving pictures of field day at Oxford, Cambridge, Columbia, Cornell and other



Photo by Baker Art Gallery, Columbus, Ohio.

VIVIAN PRESCOTT.

As "Wild Nell" in Charles E. Blaney's Great Play, "King of the Wild West."

colleges. The street parade is certainly a novelty, and the costumes are among the finest ever seen on a street parade. The company numbers thirty-five people.

The Onlaw Trio report making a big hit in their novelty act. They are headliners.

Countess Kinsky (Ilka Palmay) has accepted a comedy sketch, entitled "Just Arrived," by John Ernest McCann, which she will produce at Keith's shortly.

Besides writing several new comedy acts Charles Horwitz has completed a dramatic one-act play for a prominent actress who will shortly be seen in vaudeville.

Nevada Farrington, principal boy for Hurtig & Seamon's Transatlantics, has closed with the company, and will play clubs and vaudeville dates for the rest of the season.

Emma Weston has joined the High School Girls Company, for the rest of the season, working in an act with Billie Hart, also playing principal parts in first part and burlesque.

Fentelle and Radcliffe, the "Tramp and the Bell Boy," are with the Rentz-Santley Company, as principal comedians. At the close of the season they will return to vaudeville.

Marville and Gleason announce that their act, "Brother Tom's Friend," is making a hit. They played successfully the Kohl & Castle circuit. They are booked up to March 5.

George E. Harris, musical director of "Lord Baltimore," closed with that company, and has assumed the position of director at the Electric Theatre (vaudeville), Waterloo, Ia.

George H. Harris, of the team of Harris and De Loss, announces that the team has dissolved partnership. Mr. Harris is working alone, and will hereafter be known as George H. Harris.

Harry Burns, bag puncher, reports that he has returned from the West, where he made a big success of his act. He will start on the Nash circuit, opening on March 5, at the Bijou Theatre, Eau Claire, Wis.

The Dayton Sisters report meeting with big success in Southern California. They have laid off only one week since they went to the Coast, and that was due to illness. William Weston does their booking, and keeps them working all the time.

THE ART OF SELF-DEFENSE.

James J. Corbett, the world's champion boxer, is your instructor through this invaluable book, No. 9 of Fox's Athletic Library, and it will be immediately mailed to you on receipt of 13 cents in stamps.



FAY WESTON.

A Clever Young Woman Performer who will soon be Seen to Advantage in the East.

contracts for return dates are forthcoming all along the line. The roster includes: Wallace Cooke, manager; Mrs. W. E. Cooke, Master Raymond Cooke, Mark and Laura Davis, The Musical Ten Eycks, and Harry Cooke, who has charge ahead.

Alvora reports meeting with big success with the Golden Crook Company, playing parts and doing his specialty. He is introducing his diamond dress, which has just been imported from London. He is booked solid for next Summer.

ALL WOMEN Should Get a Copy of Belle Gordon's Physical Culture Book---Only Seven 2-cent Stamps

Gay New York by Night and Day

How Things Look to an Interested Spectator When the Ubiquitous Police Get Busy With a Raid.

ACTION WHEN BRASS BUTTONS BUTT IN

But a Few Slip Through the Meshes, and in This Little Story You Will Find Out All the Whys and Wherefores.

No. 12.



IKE SWIFT.

THERE were high links in Old Bohemia, and the bunch was tearing things loose.

There are a few details of what was coming off that may as well be omitted here. About twenty of the most perfect ladies of the line were at their best, and a couple of wine parties were trying to establish new records for the Tenderloin.

The best looking girl in the room was Blonde Mamie, and a close second was the Queen. She was called the Queen because she once held down a four week's job at the Casino, when Lederer was in his prime, and on that auspicious occasion she took the part of the fairy queen.

with nothing to say and nothing to do but wear pink silk tights gracefully, stay where she was put and wave a wand with a gilt star on top when the stage manager clapped his hands twice. It wasn't hard work, but it had such a peculiar effect on her that she had to go home in a cab every night.

The cab cost two dollars a trip and her salary was \$16 a week.

There's a chance for a bit of arithmetic here, son, but don't ask me any questions about how she did it because it's a secret, and besides, the man wouldn't want his name made public on account of his family.

The Queen and Blonde Mamie were pals and when they were on the war path even the cart horses stopped and looked around.

Among the crowd were a few brokers paying for everything they ordered with yellow backed bills; a sprinkling of men about town, the usual number of gamblers, to say nothing of the airy fairy Lillians who are at their best when the lights are turned on.

In the daylight they always look to me like a last year's white vest—just a little to the bad and decidedly yellow—but night, like charity, covers a multitude of sins and applies a veneer that takes ten years at least off a woman's age. There are some women who ought to be prevented by a humane law from ever showing their faces during daylight—the clever ones need no such law.

The two pals, the blonde and the brunette, were drinking with a youthful sport who was spending the money, evidently, that had been earned by his dad, and he was spending it just as you would expect anyone would spend it who hadn't earned it.

An earned dollar always looks bigger than a given one, and it is bigger, too.

The youngster was for ordering more wine, but Mamie, who had an eye to business, or who might have been fond of the boy—who knows—was refusing, and it was a nice little by-play for anybody who cared to take the trouble to watch it.

"We'll have another quart," he was saying, and he had all he could do to say it coherently.

"There's a pint left in the last bottle," said the Queen.

"You only think you want more."

"Another quart and then I'll go," he reiterated, with all the insistence of a spoiled child. "Another quart, waiter," this to the white jacketed man who could

scout a wine order miles away, just as a wolf scents its prey down the wind.

When the waiter had gone, the boy turned and threw his arm around the waist of the blonde, and remarked with emphasis that she was all right—always had been all right, and always would be all right, at least so long as she stuck to him.

At the other end of the room, a professional singer was telling in a tenor voice, that the women of the half world always seem to like, something about a mother watching at the window pane for her child who had

'em down to the wagon one at a time. No bluffs go, and I want everyone here taken to the House."

One of the most respectable looking men of the crowd stepped out.

"I would like to know, sergeant," he said, "what is the occasion of this outrage? What have we done? What is the nature of the complaint against us? I dropped in here for a moment to get a drink and I find myself under arrest. I am not a criminal and—"

"You're raided because this place has been complained of as a disorderly house by the people who live around here, and if you think you've got any kick coming for getting caught in a joint like this tell it to the captain around at the station house. Here you, keep away from that window," and he made a rush to one side of the room where a slim young fellow was industriously trying to raise a window sash that he might take a chance at the twenty feet drop to the back yard.

It was slow work taking the prisoners down to the wagon, and it was slow work packing them in, but crowd as they would, not more than half could go at a time. Then the entrance door was closed and the prisoners waited until the return of the patrol.

"I have a \$20 bill here, Sergeant," whispered the broker, "and if—"

"Keep your twenty," was the scornful answer. But the man was persistent.

"On second thought I find that I have fifty, and if

After all, it was a very simple proposition, and his liberty was worth fifty dollars to him, which he paid.

Back in the room, Blonde Mamie was telling one of the policemen that she was a dressmaker who had wandered into the place by mistake.

"Back off there," was the answer she got, "didn't we get you in the Alhambra last week? What do you think I am—a piece of cheese?"

"Let me send a messenger for a friend of mine," said the sporty youth, "and I'll get enough bail to take us all out."

"You'll get your messenger all right around at the station house, young feller," remarked the cop, "and I guess you wouldn't have any trouble in getting the coin at that."

The boy was fumbling in his pocket as the sergeant returned from his little official trip. He found a card finally and handing it to the policeman, said, a bit thickly:

"Here's my card, old man, give it to the old boy over there with the gold braid on his hat, and tell him I want to see him for a minute."

"He won't—" began the policeman, and then he caught sight of the name on the piece of pasteboard. Instantly he turned on his heels and made his way towards his superior officer. There was a moment's hurried conference and then they both returned. Evidently here was a youngster of some importance and anyone with half an eye could see it.

"I'm sorry this came off while you happened to be here," said the sergeant, addressing him by his name, "and there's no need for you to get mixed up with this bunch here. Come on out with me," and he started towards the door.

"There goes Willie—what's coming off," spoke up the Queen excitedly, and without waiting for an answer she followed the pair across the room and was herself in turn trailed by the blonde. There was something doing here surely and the dead ones lined up against the wall forgot their own troubles for the time in watching this bit of comedy, which was interesting even under the depressing circumstances.

By the time the boy had reached the door the Queen had her hand on his shoulder with a gentle detaining touch. She knew a thing or two in this game and she hadn't been knocking around New York all these years for nothing.

The way of the police was an old story to her and she could figure out her end of a proposition of this kind with amazing swiftness. She understood that the path to freedom was to be found following closely upon the footsteps of the youthful wine buyer and she proposed to keep to it unless the building fell or something equally disastrous happened.

The blonde behind her also recognized the bright star of hope and was on to the job with equal alertness. Women like these, you know, unconsciously cultivate the instincts of the wolf and the fox, which, between you and I, makes a great combination in a human being.

The sergeant saw them and waved them back, but they wouldn't be denied at this critical stage of the game and they paid no more attention than if he had been a cigar store Indian. Under other circumstances they would have immediately recognized his czar-like authority, but not now.

"Are you going to leave us, Willie?" asked the Queen, sweetly.

He turned abruptly and stared at them for a moment.

"Why, no, of course not. Come on; we'll all go together. It's all right, Sergeant; friends of mine, you know; came here together, couldn't shake them now, you know; good old sports all right; nice lookers, too, eh, Sarge?"

"What are you two buttin' in here for?" began the officer, half angrily. "Go on back there, and I'll tend to you when I get you around to the House."

"It's all right, old boy, they're with me. No harm in them, not a bit," put in the boy, and he linked arms with them and made for the door.

There was a big pull behind that kid somewhere, and the magic of his name was enough to carry him through, so at the finish, he and the girls, laughing at what to them was only a joke, were passed along the line just as the wagon came back for another load of occupants for station house cells, and whose offences entitled them to no such harsh treatment. The three stood by and watched them being bundled in like so many bales of hay, and then, quoth the boy with the air of an old-timer:

"I'm due for another drink; let's beat it."

Ike Swift.

YOU WILL KNOW CARDS

If you consult a copy of Fox's Revised Hoyle's Games. Conceded to be the standard of to-day. Price 25 cents; postage 5 cents extra. Police Gazette Office, New York.



SHE TOOK THE PART OF THE FAIRY QUEEN, WITH NOTHING TO DO BUT WAVE A WAND AND LOOK GRACEFUL IN PINK SILK TIGHTS.

gone away years before, and which was supposed to be very affecting.

"She watched and waited years in vain For her bonny boy to come again."

He was in the full swing of the chorus when the door opened with a crash that brought everybody to their feet, and in walked a police sergeant, followed closely by half a dozen officers.

In one hand he held a club which he waved threateningly aloft.

"Don't move; none of you; you're all under arrest."

"What for?" shrieked a pale girl, hysterically.

"Shut up there, you; come on in here," he waved to his men. "Don't let nobody get away, see, and take

you wouldn't mind taking me down stairs yourself, why—" and he gave a most knowing wink.

"Come on, here," replied the officer, taking him by the coat collar, "I'll just take you myself. Take charge here till I come back," he said to one of the other officers, and then he opened the door and pushed his prisoner violently out into the hallway. He was still pushing him down the stairs when the man said:

"Don't be any rougher than you can help, you know; here's your fifty and I'm much obliged."

"Just keep on walking and no one will bother you," said the officer, and in another minute the man had sauntered carelessly down the stairs and along the hallway to the broad street, open air and freedom.

YOU CAN BE A CARD EXPERT
If you possess a copy of Fox's Revised Hoyle's Games. Just published and now ready. It is an authority. Price 25 cents; postage 5 cents extra. Address "Police Gazette."

EVERY ATHLETE SHOULD GET A COPY OF THE 1906 POLICE GAZETTE SPORTING ANNUAL



LA BELLE ATALANTA, WHOSE WIRE ACT IS A HIT.



THE REVERE SISTERS, GREAT IN SONG AND DANCE.



ANOTHER "LITTLE EGYPT" WHO DANCES ORIENTALLY.

MISS RAYMOND, A PACIFIC COAST VAUDEVILLE ARTISTE.

BEAUTIES OF THE STAGE.

NATURE HAS BEEN KIND TO THESE LADIES AND A MAGNIFYING GLASS IS NOT NEEDED.



TONY MORAN.

FEATHERWEIGHT WHO HAS THE CALL
IN THE NEW YORK BOXING CLUBS.



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A WELL-BUILT ATHLETE AND STRONG
MAN OF MAYVILLE, N. Y.



GEORGE FORTUNE.

BOXER OF DAWSON, N. M., CHALLENGES
ANY WHO CAN MAKE 130 POUNDS.



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A TRIO OF EXPERT BARBERS OF 207 WEST SIXTY-FOURTH STREET, NEW YORK CITY,
WHO ARE VERY MUCH INTERESTED IN SPORTING MATTERS.

AN ARTISTIC TONSORIALIST
OF BROOKLYN, N. Y.



JOCKEY BENSON.

GUS MILLS. JOCKEY CANNON.

WELL-KNOWN HORSEMEN OF THE BUCKEYE STATE.

GUS MILLS, THE PROPRIETOR OF THE POLICE GAZETTE CAFE AT COLUMBUS, O.,
TWO CLEVER JOCKEYS AND A GROUP OF SPORTING MEN.



KURT BROWN.

WELL-KNOWN SALOONKEEPER OF 35
EAST LONG ST., COLUMBUS, O.

SOLDIERS AND SAILORS

—AFLOAT AND ASHORE—

HAVE A SWEET TOOTH

Candy For Their Consumption is Supplied to Them by
the Ton by the War and Navy Departments.

IT IS SENT TO THE ARMY IN THE PHILIPPINES

A Husky Sailor Eating a Pound of Candy Has Come to be an Ordinary
Event in the Navy—Sweets Are Considered Healthy.

Not so very long ago, when some of the American warships were getting ready at the Brooklyn Navy Yard to sail for Cuba, a slim, thin young man climbed aboard one of them and approached the paymaster,

The Government supplies none to the post exchanges in this country, as almost all the garrisons are near cities and towns, where the men can buy whatever they want. But in the Philippines conditions are different. It is

said that whatever candy is to be had there is of an inferior quality and sells at a tremendously high price. Besides, as experience has shown, Americans in tropical climates crave sweets, and the Government deems it wise to furnish the best in the market.

Supplying candy to the soldiers in the Philippines has been considerable of a problem. The first shipment was made about five years ago. Although special care was taken to guard against the influence of the Philippine heat upon the candy first sent, when the goods arrived in Manila they were practically a mass of melted sugar.

Under the supervision of Col. Brainerd of the Subsistence Department at the Army Building, in Whitehall street, New York, experiments were made to determine the best method of shipping candy to the Philippines. Finally a tin can was devised that protects the contents against climatic influences.

This can, which holds a pound, has a screw top lined with cork. When the cover is screwed tight the can is air tight and water tight. The outside of the can is treated with a lacquer that prevents the tin from rusting.

Three kinds of candy are sent out to the soldiers in the Philippines—chocolates, lemon drops and stick candy. Each lemon drop and piece of stick candy is wrapped first in paraffined paper and then in tinfoil.

As an extra precaution the lemon drops destined for the Philippines are heated in manufacturing to 360 degrees, whereas ordinarily the requirement is 320 degrees. The chocolates are wrapped in tinfoil only.

The Government buys only the best grades of candy for the soldiers, and sells it to them at the wholesale price. For chocolates 40 cents a pound is paid, for stick candy 24½ cents, and for lemon drops 23½ cents.

The candy is purchased at net weight, that is, every pound can must contain enough candy to weigh a pound minus the wrappings and the can. As well as furnishing the candy to the men at wholesale prices, the Government pays the freight charges.

Every month about three tons of candy is shipped from New York city to the Philippines. In January, 1905, 3,000 pounds of chocolates, 3,000 pounds of lemon drops and 1,500 pounds of stick candy were sent out. In February 6,500 pounds of chocolates went. In April 4,000 pounds of chocolates and 3,000 pounds of lemon drops, and in May 3,600 pounds of chocolates and 2,300 pounds of lemon drops. Other months of the year average about these amounts.

A different system from the army's prevails in supplying candy to the navy. The manufacturers, instead of dealing with the subsistence department of the navy, sell their candy to each ship's paymaster. The manufacturers say more candy is consumed in the navy than in the army.

Not long ago one firm sold \$900 worth of candy to the cruiser Brooklyn. Other ships, it is said, take about as much, if not more.

The candy for the ships is put up in the ordinary style in which it is sold at stores in the city. Unless a ship is bound on a tropical cruise no such precautions as are necessary in shipping to the Philippines are taken. At the navy yards a considerable amount of candy is furnished to the receiving ships and the marine barracks.

Representatives of the candy manufacturers who deal with the navy go to the ships when they come to the navy yard and make their sales to the various paymasters. Singularly enough, the agent who is credited with getting the largest orders is a young woman.

She has been selling to the navy for several years. She covers all the navy yards on the Atlantic Coast and supplies practically all the ships.

Those who have had a chance to note the way the sailors take to candy say the men seem to be as fond of it as women are.

"You'd imagine," remarked one man who sells a lot of candy to the navy, "only Willie boys would be found munching chocolates. But there are no Willie boys in the navy. The fact is, every one from the admiral

and captain down is stuck on candy. The rough sailor men and the stokers eat as much of it as any one.

"At first, when candy was sold in the ship's canteen, I'm told there was a good deal of guffing for the chaps who bought any. But with time that has disappeared, and now no one is ashamed to buy a box of candy.

"Often two or three men or boys on the ships, when they don't each feel like eating a whole box, club together, buy a pound and divide it between them. Instead of the taste for candy growing less among the men, as some persons predicted, the fact is, candy eating is every month becoming more popular in the navy."

One of the reports of the Surgeon-General of the Navy, in which the exceptionally high percentage of nutriment in chocolate is dwelt upon, has had much to do with booming the candy trade on the ships. Besides, it is said that the cultivation of a taste for candy is sure to lessen one's appetite for strong drink, and so both the army and navy authorities are glad to see the men take to sweets.

THE RESORTS OF THE CAROLINAS, GEORGIA AND FLORIDA.

The best way is via the Southern Railway. Double daily service. Leaving New York daily 3:25 P. M., and 12:10 A. M., carrying through Pullman Drawing Room, Sleeping Car and unexcelled Dining Car Service. Commencing January 8th, 1906, inauguration of the Southern Palm Limited, the famous train de luxe between New York and St. Augustine, connecting for all Florida East Coast points. New York office 271 and 1185 Broadway. Alex S. Thwaitt, Eastern Passenger Agent.

THE 1906 SPORTING ANNUAL

Published by the Police Gazette, Now Ready. It is larger and better than ever. Contains Thirty Full-page Illustrations of Sporting Celebrities. It will be mailed direct on receipt of Six Two-cent Stamps.

Our Halftone Photos.

Some of the shapeliest and most brilliant vaudevillians are pictured on page 4 this issue.

Peter Jacklone is one of the most artistic barbers in Brooklyn, N. Y. His place is at 153 Meserole street.

Tony Caccavale, a barber, of Mill and Clover streets, Poughkeepsie, N. Y., is the acknowledged champion of the Hudson River Valley, and is willing to defend his title at all times.

Harry E. Feaden, formerly of the Bellevue, Stratford, owns a handsomely equipped barber shop at 727 South Ninth street, Philadelphia. His foreman is W. C. Hutton. Both men are artists and have a large following.

Fred G. Beaujean, of Mayville, N. Y., is one of the most remarkable athletes in the State. He is 6 feet, 1 inch tall, weighs 225 pounds; neck, 17½ inches; chest, normal, 45 inches; expanded, 48 inches; waist, 39 inches; thigh, 27 inches, and calf, 17½ inches.

GOTCH SETTLED MAUPAS.

Frank Gotch defeated Emil Maupas, the big French wrestler, at Ottawa, Canada, recently, winning two straight falls at Græco-Roman style. Maupas was no match for the famous American, and Gotch threw him all over the mat with apparent ease. Gotch was prevented from using most of his famous holds, but despite the handicap Maupas was eclipsed from the start. It was Gotch's first appearance in Ottawa and he was given a good reception.

BIG MONEY CHANGES HANDS.

A tremendous amount of money changed hands in New York on Jan. 1, on the Mayorality contest, when it was decided that Mayor McClellan was entitled to a certificate of election. The largest individual stakeholder was Charley Mahoney, manager of the Hoffman House Cafe, who was the custodian of over \$100,000 in bets. Mr. Mahoney, as the readers of the GAZETTE are no doubt well aware, is the author of the "Police Gazette Bartender's Guide," one of the most

CHALLENGES

[The challenge editor will be pleased to publish all legitimate challenges in all sports, such as boxing, wrestling, skating, bowling, swimming, bicycling, walking, running, jumping, etc., etc.]

La Howard, Australian strong man, wants a match with an American.

James J. Hogan, of 556½ Main street, Memphis, Tenn., will bet he has the best 32-pound pit bull in the South.

Nicholas Prolo, of 328 Bank street, Newark, N. J., challenges, on behalf of Joe McCormick, any boxer who can make the weight.

H. Moore, of Chicago, a pupil of Attila, put up a 100-pound dumbbell 22 times with one hand. He challenges anyone to equal this feat.

Young Miller writes that he would like to meet any 110-pound boxer, and can be addressed at 6 South Fourth avenue, Kankakee, Ill.

James Bishop, of 194 Adams street, Brooklyn, N. Y., will match his protegee, Charley Murphy, against any 110-pound boxer in the East.

Hugo Schruck, of Chicago, challenges any dry poultry picker in the country to engage in a contest with him for the title and a side bet.

C. W. Ross, of the Morrison Hotel, Chicago, Ill., will bet \$500 that W. R. Baumann can beat any 155-pound wrestler in the country. Quick action requested.

On behalf of Kid Reynolds I challenge any boxer his weight, and prefer the Alabama Fighting Machine.—W. Walz, 237 West Sixty-seventh street, New York City.

Alex Haggis, of the Hotel Walton, Columbus avenue and Seventieth street, New York City, will match Harris Faskalnakis against any wrestler who can make 152-155 pounds.

Ed Rowan, of 434 West Centre street, Shenandoah, Pa., challenges Kid Feltman, of Reading, Pa., to meet him for a side bet, private or public. He will meet anyone at 140 pounds.

Nick Hollywood, the Coal Dale, Pa., bantam, who has defeated some of the best in the country during the past year, would like to clash with Joe Wagner, of New York, before the club offering the best inducements.

I would like to meet Oliver Dorlon in a series of three races, one-half-mile scratch; one mile scratch and toss for choice of the third event. The races are to be skated at the Clermont Avenue Rink, Brooklyn.—Peter Stinnried, the Terrible Swede.

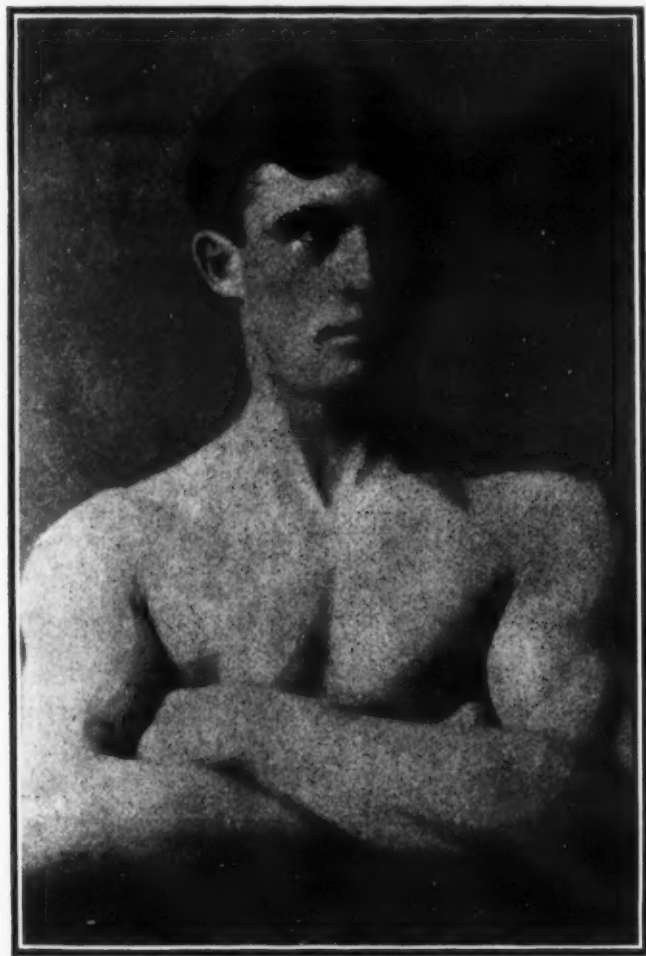
Ernest Gropp, a youthful German skater, writes to this office from Kansas City, Kan., that he would like to meet any of the amateur skaters in this country in a series of races. Gropp claims the amateur championship of Germany on the steel runners.

Zeke Abrams, the well-known California sporting man, writes to the POLICE GAZETTE that he is anxious to match Jack Johnson to meet Jack O'Brien in a twenty round bout. He says he will bet \$2,500 that Johnson can whip O'Brien at catch-weights.

Martin Julian, former manager of Bob Fitzsimmons, has a new wrestler under his management, named Fred Marks, whom he says will make it warm for any of the heavyweight grapplers, and is ready to match him against Jenkins, Gotch, McLeod or Beel.

James Andree, of Troop E, Sixth United States Cavalry, Fort Meade, South Dakota, sends two challenges on behalf of men whom he is training. Oscar Williams, of the troop, challenges any man in the army at indoor athletics or athletic horsemanship. Alvin Pipkin will meet any soldier in a 100-yard dash or an endurance run.

Harvey Parker is still after a match for Fred Beel with Tom Jenkins or the Cuban Wonder. In a recent letter to the POLICE GAZETTE Parker states



GEORGE HERBERTS.

A Crockett, Cal., Wrestler who Challenges any Man
who can Make 145 Pounds to Meet Him.

who on war vessels is boss of the canteen, which supplies the sailor at wholesale prices with almost anything he may need, such as razors, tobacco, letter paper and playing cards.

"I've got a line of goods," said the young man, "which you might do well to put in the canteen."

"What are they?" asked the paymaster.

"Some pretty fine candy," answered the young man.

"Candy?"

The paymaster doubled up with laughter.

"Candy, eh?"

Again he gave vent to his amusement.

"You don't happen to have some nursing bottles, too, do you?" he asked with another laugh. "Now, sonny, what do you suppose the crew of this ship would do with candy? Rum and tobacco are more in their line. Candy? Nay, nay, boy!"

But the young man didn't propose to be turned down like that. He launched out on an eloquent plea in behalf of his goods. He quoted statistics regarding the beneficial effects of eating pure, wholesome candy, and finally he prevailed upon the paymaster to allow him to send an assortment to the ship, agreeing to take back all that the men didn't buy. It is believed that was the first time that any American warship started out with a candy store aboard.

The young man was wiser than the paymaster. From the start the men took to the candy and demonstrated that Uncle Sam's navy has a very sweet tooth.

Ever since that time that young man's firm has been selling candy to the navy. Nowadays on almost every ship in the service candy is one of the most popular articles on sale in the canteen.

Every month the navy eats candy by the ton. But the sailormen are not the only sweet toothed folks in the United States service. The army loves candy, too, and the Government buys many thousand dollars' worth for the soldiers every month, and sells it to them for what it cost.

All the candy for the army goes to the Philippines.

JAMES J. CORBETT

The Boxing Champion of them all has written No. 9 of Fox's Athletic Library. It is a little wonder at the price (13 cents in stamps). It contains a complete course of lessons, how to train, and 46 full-page illustrations.



HERE'S A SWELL LITTER.

S. A. Rutherford, of East Tawas, Michigan, wants to know who can show up a better.

comprehensive and thorough books of the kind ever published. He is an unquestioned authority upon the subject, and is besides one of the best known cafe men in the world.

It is a great tribute to the integrity of any man to place in his hands a large amount of money, and be sure of an accurate accounting when the time comes, but Mr. Mahoney's reputation has been so well established that for years he has been the most popular stakeholder in New York City and many fortunes have passed through his hands in the shape of bets.

that Jenkins had agreed to meet him in Cleveland, O., and make arrangement for a match, but big Tom failed to appear. Parker is willing to let Beel wrestle in public or private, but insists upon a substantial side bet.

SCIENTIFIC BOXING

A full course of lessons, how to train, and 46 full-page illustrations, written by the acknowledged champion of boxers, James J. Corbett. This invaluable book will be mailed you on receipt of 13 cents in stamps.

PHOTOGRAPHS OF INTEREST ARE PUBLISHED FREE IN THE POLICE GAZETTE

THE BOXERS ARE BUSY

—BIG AND LITTLE—

ALL ALONG THE LINE

Some of the Hustlers are Earning Good Money in the Three Round Entertainments.

MANAGERS ARE WORKING OVERTIME THESE DAYS

Mit Pushers Throughout the Country All Travelling East and They Don't Have to Walk the Ties---Gossip.

GREENWOOD BEAT M'FADDEN.

Al Greenwood gave George McFadden a good trouncing at the McFadden A. C., the other night. Greenwood was in fine shape and kept McFadden on the jump, landing the left and crossing the right to the jaw. For two rounds Greenwood scored the most points, and McFadden went to his corner tired. In the third McFadden forced things and outpointed his man. But Greenwood had sufficient punches to win.

Kid Brown figured in two bouts. His first was with Chester Christie. The men had barely put up their hands when Brown put the right to the jaw and knocked Christie out. Then Brown met Young Green and Green sent Brown the dreamland route in two rounds. The other bouts were as follows: Kid Berger and Johnny Duffy fought to a draw; Johnny Low knocked out Young Edwards in the second round.

Kid Fabian beat Charley Bone, Young Jimmy Britt drew with Johnny Kelly, Charley Goldman gave Dick Waller his quietus in the third, and Charley Jackson administered the same dose to Mike Rosenberg in the second. This was a grudge mill.

TUTHS KNOCKED OUT COLLIER.

Joe Tutts, the hard hitting Brooklyn welterweight, knocked out Brooklyn Jack Collier, the Rockaway life saver, in one minute and forty seconds of the first round, in the star bout, at the Mansion A. C., of Jamaica, on Jan. 4. Tutts walked all around his man, who never had a look-in during the short session. A left to the pit of the stomach and a hard right to the jaw did the trick.

DORMAN AN EASY WINNER.

Jack Dorman, the Bronx featherweight, made Tommy Young, of this city, look like a novice in the star bout at the Long Acre A. C., New York, on Jan. 4, and would have put him away had Young stood up and fought like any ordinary fighter. Dorman did all the leading and at the close of the third round had his man all but out with three hard swings to the jaw. Young's best work was hanging on. Dorman welled his man to the head, face and body continually, and it was all the referee could do to part them.

Mississippi, the colored jockey, put it all over Joe Gaynor in three fast rounds, Gaynor outweighing the jockey fully ten pounds. Jimmy Moran, of this city, had a shade on Kid Egan, of Washington, in three rounds; George Hoey, of this city, bested Kid Beebe, of Philadelphia, the Quaker City boy only fighting good in the last round; Kid Stein and Young Joe Grim mixed it good and hard for three rounds with an even break. Harry Enale and Joe Ferrier put up a fast bout, it being an even thing at the close; Frankie Howe, of Chicago, had a lead over Emergency Kelly, in the opening bout of the show.

A KNOCKOUT IN PRIVATE.

Jerry Sullivan, of Brooklyn, knocked out Tommy Coleman, of Wilkes-Barre, Pa., on Jan. 4 with a right hook to the jaw in the tenth round of a battle that was a finish fight with small gloves in private for a purse of \$200. The mill was pulled off on the outskirts of Brooklyn, with about 150 sports present, and up to the time of the knockout punch was one of the best and fastest rallies ever seen in Brooklyn.

Both boys were trained to the minute for the fray, and as a result it turned out to be one of those battles that brought the sports to their feet from start to finish.

A little after 9 o'clock the boys entered the ring, which was pitched in a stable. Sullivan was favorite in the betting, but Coleman had many friends at that. Both started off as if they would end matters in short order, but the pace began to tell near the close of the fourth round and both slacked up.

During the first three rounds Coleman showed great cleverness and avoided many of the Brooklyn boy's hard wallops to the head and jaw. Near the close of the third round Coleman landed a right to Sullivan's jaw and sent him to the floor for the count. After that Sullivan slowed up and did not cut loose again until the seventh round, when he jabbed his opponent four times to the face and had him covered with blood.

In the eighth round Coleman went to the floor twice from rights and lefts to the face and took the count each time. After that he could scarcely stand on his feet, and Sullivan took advantage of it, and hammered him all over the ring. Near the close of the tenth round, when Coleman was hanging on from weakness, Sullivan ripped a left to his stomach and crossed a right to the jaw, and Coleman went to the floor in a heap and was counted out. Sullivan, although the winner, was a badly punished man.

IF YOU PLAY CARDS,

Play right; that is, according to Hoyle. We will mail the book to you on receipt of fifteen two-cent stamps. It is revised up to date and is finely printed.

SEIGER AND SULLIVAN DRAW.

Charley Seiger, of New York, and Peter Sullivan, of Fall River, went fifteen fast rounds to a draw before the Highland A. C., at Marlboro, Mass., on Jan. 4.

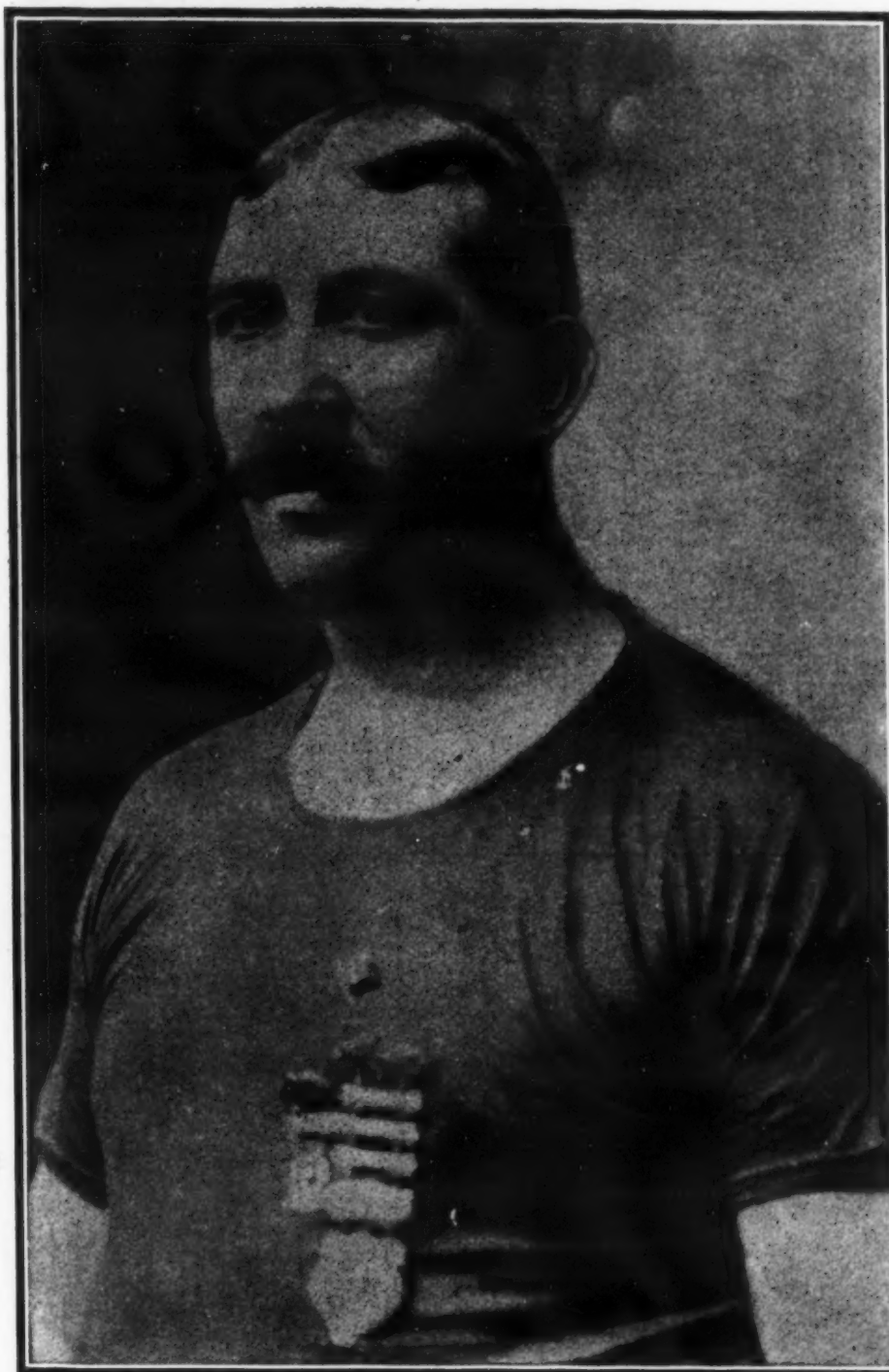


Photo by D. Altman: New York.

JOHN HICKEY.

President of the Police Association of Greater New York and Holder of a Police Gazette Gold Medal for His Speedy Work on the Cinder Path.

Seiger fought at short notice, Terry Martin, of Philadelphia, being booked to go against Sullivan, but he failed to show up. In the opening rounds Seiger had the better of it, being aggressive and doing most of the leading. It was claimed that he fouled Sullivan in the third and fifth rounds, but Referee McGahan, of Boston, could not see it. Up to the tenth round Seiger seemed to have the better of it, but Sullivan came back strong, and in the last five rounds his work was excellent and he finished in good shape.

MURPHY AND NELSON DRAW.

Hughey Murphy, the New York boxer, who has met the best boys in the featherweight division, including Terry McGovern and Young Corbett, appeared at the Gifford A. C., New York, on Jan. 3, in a hot three-round encounter with Jack Nelson.

They started off at a rapid pace. Murphy shot his left to the jaw, but missed. Then Nelson began to swing, catching his man on the wind. Murphy retaliated with hard rights to the face and several lefts to the wind. Nelson forced Murphy to the ropes with the right, catching him very hard under the heart just as the gong sounded. In the second Nelson rushed and missed several wide swings. Murphy found his man

with jabs, but Nelson shook Murphy up with heavy swings. They lashed away for keeps in the third. Murphy used the right and Nelson the left. They countered often on the jaw with staggering punches. There was an exciting mixup near the end of the mill. The fighting, which was vicious, was even up all through and the outcome a draw.

The other mills resulted as follows: Eddie Minch got such a severe beating in the second round that the mill was stopped, and George O'Neil, his opponent, was the winner; George Reeves beat Ed Fitzhenry and Jimmy Murray and Jack Donohoe fought three rounds to a draw.

DONOVAN BESTS O'TOOLE.

The Pelican A. C., of Brooklyn, N. Y., was crowded to the doors on January 4, when Jim Donovan, a promising welterweight, and Jim O'Toole were the principals in the main bout.

Donovan led in the first round with the left and got to his man's face. O'Toole drove the right to the body and Donovan almost took his man off his feet with a pretty counter on the chin. O'Toole rushed like a bull and Donovan jabbed him. They mixed it up and O'Toole came out of the clinch with his nose bleeding.

Donovan feinted with the left in the second and put his hand to his man's face. O'Toole swung, but Donovan sidestepped and reached the stomach. O'Toole cracked the Briton on the head and Donovan countered to the jaw. In the third O'Toole did the forcing, but Donovan kept him in check with jabs and short right and left hand hooks. O'Toole was staggered, but came back for more and got it. There was some lively hitting at short quarters, with Donovan decidedly the better at the end. It was Donovan's scrap all through.

of Boston. In the first he sent Grant through the ropes with a right to the chin.

Young Mississippi, known as the Lazy Coon, did well in the first round with Young Johann. After that Johann jabbed and smashed his man's stomach. It was Johann's fight. Art Edmonds, of Toronto, fought every inch of ground with Tony Bender, of Elizabeth, N. J. Bender straightened Edmonds with left jabs and in the third round scored sufficient points to win.

KID BEEBE FAST AND CLEVER.

Kid Beebe, formerly of Philadelphia, now of Pittsburgh, put it all over Kid Brock at the Sharon (Pa.) Opera House, on Jan. 3. It was to have been a ten-round bout, but in the seventh round it was stopped by the authorities, who were of the opinion that Brock had enough.

It was a great surprise to all save Red Mason, of Pittsburgh, who brought Beebe out. Mason some time ago announced that he would lose \$500 if his man would not whip Brock when they met, and the Cleveland sports who went to see the mill simply backed Mason off the boards with the money they shoved at him. Beebe is said to be one of the fastest men in the country at his weight.

GOOD TWENTY-ROUND BATTLE.

Los Angeles, Cal., was the scene of one of the best fist encounters on the Coast on Dec. 29, when Solomon and Green, two clever boys, who have a large following in that section of the country fought a draw. From the tap of the bell until the finish of the twentieth round the pace that the boys fought has seldom been faster in the prize ring. The boxers of all descriptions have had many real fast rounds, but this contest was fast in every round. Those turfmen and members of the sporting fraternity that never miss a bout if it is in a radius of miles of where they are at were unanimous in pronouncing the fight one of the greatest exhibitions they ever saw. Higher class men have donned the mitts, but never a gamer exhibition or as even a contest has been offered before.

FELTZ AND DEVINE EVEN.

Two stars bouts were furnished to patrons of the Broadway A. C., Philadelphia, on Jan. 4, when Tommy Feltz and Jimmy Devine clashed in the first half of the entertainment. It was a hard battle from start to finish and both boys were very weary at the conclusion of hostilities. In the first and second rounds it was all Devine, who ripped right swings with telling effect on Tommy's head. In the second round Devine rushed Feltz through the ropes. The third and fourth rounds were about even. In the fifth and sixth Feltz showed up strong, and in the fifth landed hard and often on Devine's body.

The last part of the double bill brought together Jack Clancy of California and Billy Burke of this city. There was nothing to it but Clancy. He started with a rush and landed in every round with his right and left to the face. The wonder of it was that Burke was able to stay the six rounds. Burke inflicted practically no damage to Clancy and he was bleeding from a cut over the eye in the sixth. He had to clinch in the last round to go the limit.

Pugilistic Notes.

Kid McCoy will soon open a jewelry store on Broadway, New York.

George Dixon is boxing third raters in three-round bouts around New York.

Even amateur bouts are prohibited in Chicago, Ill., also exhibitions in theatres.

Ed De Groot recently knocked out Kid Langston at Birmingham, Ala., in nine rounds.

Jack Blackburn recently outpointed Sailor Burke in a three-round argument in New York.

Joe Leonard knocked out Gus Gardner in six rounds at Buffalo, N. Y., on New Year's Day.

The Police Gazette Sporting Annual for 1906 is Now Ready.

Price, Only 10 Cents; Postage 2 Cents extra. See page 11.

Jim Corbett is now a theatrical star, appearing in a play written by a well-known playwright.

Battling Nelson knows a little something about doping winners. He picked O'Brien to win over Fitz.

Some Brooklyn sports are planning to hold fights every night during the Summer months at Coney Island.

An effort is being made to induce Joe Bowker to come to this country to meet Abe Attell in a twenty-round battle.

Cal Harris, the well-known manager and fight promoter, has taken the management of Sandy Ferguson of Boston.

Hughey McGovern has declined to meet Jimmy Walsh. Tommy Murphy is willing to take on the Boston bantam at the Douglas club.

Jim Scanlon, the Pittsburgh heavyweight, who has done little boxing since he returned from Australia, is going back into the game again.

Billy Ernst, the veteran Brooklyn, N. Y., lightweight, has again entered the ring and recently fought a hot three-round battle with Kid Grillo.

Digger Stanley, the English bantam who was defeated by Jimmy Walsh in Chelsea, fought a six-round draw with Darkey Haley in London the other night.

Bobby Dobbs, the colored boxer from this country who has been living in England for a long time, pulled off another victory at Cardiff, Wales, the other night. He won over George Roush on a foul in eight rounds.

A GOOD CARD PLAYER

Will own a copy of Fox's Revised Hoyle's Games, the only book of the kind worth considering. Price 25 cents; postage 5c, extra. Write Police Gazette office, New York City.

HEALTHFUL AND INTERESTING---CLUB SWINGING, Written by the Champions---Six 2-cent Stamps



Photos by W. G. Walker, Cheyenne, Wyo.

LIFE ON THE WEST

NO. 1—A PITCHING BRONCO; NOT A CINCH TO RIDE BY ANY MEANS. 2—A BATTLE TO THE DEATH OF THE
RIDER CAN DO. 4—GENERAL VIEW OF A ROUND-UP OF THE STOCK.

THE POLICE GAZETTE IS THE ONLY PAPER FOR THE SQUARE SPORTING MAN



3



5

THE WESTERN PLAINS.

ATH OF TWO SAVAGE BULLS. 3-TAKING A CHANCE WITH A BAD ONE WHICH ONLY AN EXPERT AND FEARLESS
THE STOCK. 5-COWBOYS ROPING AND BRANDING THE SEASON'S CALVES.

ING MAN AND THE POLICE GAZETTE ANNUAL IS THE ONLY SPORTING AUTHORITY.

NEW CLUB OFFERS \$15,000

—OPPORTUNITY FOR NEW YORKERS TO SEE IMPORTANT FIGHTS—

FOR O'BRIEN AND RYAN

Gus Ruhlin Challenges Fitz's Conqueror and Says He is the Logical Aspirant to the Heavyweight Crown.

TERRY M'GOVERN AND BATTLING NELSON SIGN ARTICLES

Charley Mitchell Has a New Heavyweight Whom He Thinks Well of—Al Herford Gets Busy With His Typewriter—Fitz's Troubles.

Expectations of renewed activity in pugilism have caused New Yorkers to look forward with keen interest to the opening of a new arena under the auspices of the Tuxedo Athletic Club, at North Ewington, Pa., a few minutes' ride by train from Philadelphia. The prospect of being able to witness a real bout of twenty rounds between men of established reputation seems almost too good to be true, but the backers of the Tuxedo Club are men able to arrange almost any fight that the public may desire, and their plans include the participation of almost every pugilist of reputation now before the public.

The new club is certain to exercise a great influence upon pugilism in America, provided that no opposition develops. Since the repeal of the Horton law, which killed the sport in New York State, San Francisco has had a practical monopoly of the championship end of the game. Other cities in the West, notably Salt Lake, Denver, Butte and Los Angeles, have permitted long-distance contests, but the purses offered have not been large enough to attract the best talent. Even in San Francisco, the important bouts have been few, because it has been found impossible to attract paying crowds for purses of large guaranteed value except at long intervals.

Here in the East the situation is different. Almost any price can be charged for a seat at big bouts that may be reached by the metropolitan sporting contingent. The Tuxedo Club will fill the bill to a nicety. It is near enough to New York to be reached by train after dinner, and the return trip can be made in time to admit of an ordinary night's rest. In addition, the new club can depend to a certainty on strong support from Philadelphia, and for the important bouts nearly every large city in the East will send its quota of enthusiasts. The most important match now under consideration, will, if consummated, bring Philadelphia Jack O'Brien and Tommy Ryan, the middleweight champion together. Fifteen thousand dollars has been offered in the shape of a purse.

Marvin Hart's reticence about fighting the new light-heavyweight champion, Jack O'Brien, has given Gus Ruhlin the desired opportunity to bound into prominence again as a candidate for titular honors, and while a match between the latter and the Philadelphia has not actually been clinched there is every indication that the men will come together in the near future. Ruhlin declares that he is more entitled to a fight with Fitzsimmons' conqueror than any of the other big pugilists for these reasons: "I have beaten Marvin Hart twice, once in the most decisive fashion. In our bout in Baltimore the police were eager to stop the fight twice, as the Louisville man was badly punished. Under the circumstances I did not cut loose, but I could have scored a clean knockout if I had wanted to do so. I am 34 years old and have been boxing for ten years. In that time I have been stopped only three times, by Jeffries, Fitzsimmons and Sharkey. I subsequently beat Sharkey in eleven rounds in England. In my record I have a twenty-round draw with Jeffries in 1897, one year after I began boxing, when the champion was at his best. Corbett sidestepped me time and again. I was outpointed by Kid McCoy, but would have surely stopped him if the mill had gone to a finish. My habits have always been good, and for the last three months I have been gradually preparing myself for just such a chance as I expect O'Brien will give me." Ruhlin has never been accused of taking part in a fake, so that if O'Brien takes him on the bout is sure to be on the square.

That proposed match between Battling Nelson and Terry McGovern has been clinched and articles of agreement have been signed for a six-round bout to take place on March 16, before Bob Deady's Philadelphia Club. The articles call for a straight Marquis of Queensberry contest. The fighters agree to protect themselves at all times, and this clause is about the only one that gives McGovern any advantage, because of his ability at infighting. In every other respect McGovern seems to have the worst of the match.

The fighters agree to weigh in at 133 pounds ringside, and are to divide 75 per cent. of the gross receipts, of which 45 per cent. goes to Nelson, win or lose, and Terry gets 30 per cent. as his share. Both managers promise to post \$2,000 forfeit, \$1,000 of which is to guarantee weight, and \$1,000 to guarantee appearance.

"The stern joy which warriors feel
In foemen worthy of their steel."

This little couplet was suggested by the genial temperament displayed by Terry McGovern and Battling Nelson the other day when they met at Considine's Metropole Hotel to sign the agreement for their forthcoming meeting. After he had signed McGovern shoved the paper away, stretching out his hand to Nelson, saying: "May the best man win."

The Dane, grim, square-jawed, battle-scarred, stood up quickly, and in a second two of the best right hands in America met in a friendly grip. "May the best man

A CARD AUTHORITY.

If you want the real thing get Fox's Revised Hoyle's Games. It is the best published. Price 25 cents; postage 5 cents extra.

win," echoed Battling Nelson, "and may it be a good, fair fight, and a hard one."

"That's the kind I like," remarked Terry McGovern, grinning, as he sized up his future opponent. A great picture they made—the champion and the ex-champion who is fighting his way back to the top again. If the latter felt any awe of the fighting man who defeated the indomitable Britt, he didn't show it. He seemed as pleased as a youngster opening a Christmas box when it was finally settled that Nelson would give him the fight. There are two Terry McGovern. One is the

gained the necessary ring experience he will be able to tackle Jeffries. Mitchell has always been a champion talker and booster, and has grown rich as a natural sequence. But he has never brought a fighter to this side of the Atlantic that amounted to anything. The last "Irish champion" to be foisted upon an unsuspecting public was the lamented Mike Morrissey, who received a hard slap on the shoulder from Peter Maher and took the count after sixteen seconds of the first round had elapsed. England has developed a heavy-weight called a "champion" in Jack Palmer, but Mitchell evidently knows his little book when he steers clear of pugilists of his own nationality.

"As the fight game stands now I am the champion heavyweight of the world. There are many men who think they should have the title. They can have a chance to prove their claims. I will defend my fighting crown from the world. All any man has to do is to show that he is entitled to a fight, post a forfeit, and I will take him up."—PHILA. JACK O'BRIEN.

Manager Al Herford has a new typewriter! I assume this for the reason that for the first time in many moons I received one of those delicately worded effusions telling of his modest intentions. With a few excisions, it reads as follows:—

Manager Herford, the Baltimore pugilistic promoter, is a mighty busy man these days, in his endeavors to arrange several big matches to take place before his Monumental City boxing association, the Eureka Athletic and Social Club. The impresario has been especially strenuous in his endeavors to get a bout for his Washington protege, Kid Sullivan. All sorts of inducements have been offered to Battling Nelson, Jimmy Britt and Terry McGovern, but it is the same with each of the three, "nothing doing." The Capital City youth is undoubtedly entitled to more than passing recognition by Terry and his manager. Aside from this boy's many victories, two of his bouts alone are sufficient to entitle him to a match with McGovern. These are his meetings with Nelson and Britt.

Though Manager Herford no longer guides Gans'

then an attractive member of the "When Johnny Comes Marching Home" Company, and only twenty-five years old, consented to become his wife, the elderly fighter lavished on her all the jewels that Rose Julian had worn; gave her access to his bank account, and let her have free rein. On the return of the couple from San Francisco, Fitz called in an accountant to straighten out his bank account, and found to his dismay that in five short months he had used up all but \$7,000 of his \$31,000.

At the time that Fitzsimmons started for the Coast to meet O'Brien, the Cornishman could not have drawn his check for three thousand dollars, and it was solely with the object of replenishing his bank account and thus holding his wife that he went to the Coast. It is asserted that in order to make sure of getting enough money out of the fight to solidify his finances, Fitzsimmons consented to give O'Brien the decision for the large end of the purse. The statement sent East was to the effect that Fitz's share was but a trifle more than \$2,000, but those who have inside knowledge of the affair declare that O'Brien got the \$2,000 and that Fitz got nearly \$8,000.

I do not credit the statement that Fitz agreed to lose—but you never can tell!

SAM C. AUSTIN.

HOW O'BRIEN CAME HOME

Triumphant Return to the Quaker City of Jack the Giant Slayer.

It was a day of triumph in Philadelphia. The Hon. JACK O'BRIEN came home. Low lay the Cornish giant that was so mighty once; ROBERT the strong, now ROBERT the old. ROBERT's forty-two years seem to be regarded by the slaves of the prize ring as taking the record from METHUSELAH. Young, gallant JACK came "like a conquering hero" the Philadelphia Record tells us. He brought with him from Alaska and California a "big wad" and the title of champion of the world. A great crowd was waiting for him at the station. Special officers used "football rush tactics" and finally made room for the new Giant Killer. Tableau: "As soon as O'BRIEN stepped from the train his little brother handed him a bouquet of flowers which was almost as large as the little chap himself. It was tied with red plush streamers bearing the words "Welcome Home." The bouquet was a greeting from O'BRIEN's mother. The brawny pugilist, who is very fond of his little relative, picked the youngster up and pressed him to his bosom, kissing him repeatedly. When JACK put his brother down four of his enthusiastic admirers—LEW BAILEY, JACK EGAN, JACK CLANCY and JOE HAGAN—picked him up bodily and carried him out of the train shed. The crowd cheered O'BRIEN, who was carried down the stairs and out into Broad street, where several open barouches were lined up in front of the station."

Traffic came to a halt. Photographers "mugged" JACK's Roman lineaments till the plates were gone. The multitude cried for a speech. The great man stood up in his chariot and made a speechlet. He thanked the people for "the most remarkable demonstration of good will and appreciation." It had always been his fondest desire to win the belt. He wished them all a very happy new year and assured them that he would always show his appreciation of "the dear old Quaker City and its support to a fellow citizen." A plaintive speaker. How feeble in comparison with these winged words is that invariable formula of an elder orator, "Yours truly, JOHN L. SULLIVAN."

JACK is a good deal of a young man, if we may believe his panegyrists. He is "not a bad looking fellow." Wears good clothes well. His travels have made him an interesting conversationalist. Is sober and industrious. Has resisted temptations and saved money to buy the old foks a home. The result of this prudent and unselfish conduct is that he has bought and furnished a "home which any man of wealth might be proud of." "It is most palatial in its proportions and furnished with taste and good judgment. One of its features is a library, the shelves of which are filled with much that is considered standard in the way of literature."

"Standard" literature may be defined usually as the books which one doesn't read but thinks it respectable to have on his shelves. No such thought, we may be sure, was in JACK O'BRIEN's mind. He will read steadily as he fights. He is far superior in many other respects to some other children of their own works:

"Men have succeeded in becoming famous mechanics, famous builders and gotten to the top in other walks of life, but they have not taken sufficient time to acquire the polish and the familiarity with the ways of the world which O'BRIEN has made himself master of. O'BRIEN is at home in the business office. He can grace a banquet table or a drawing room with the ease of a man born in higher walks of life, and when his origin and former station in life are considered, O'BRIEN stands out as a remarkable type of the modern young American who has made all or nearly all out of the opportunities that have been afforded him since starting out to make his way in the world."

A Crichton come to Philadelphia. Good for JACK; and may he live long and prosper, and never go on the stage!

PARKER WAS GOOD.

Young Farmer Burns, of Steubenville, Ohio, who led the people of that city to believe that he knew how to wrestle, was made to look ridiculous in a handicap match with Harvey Parker in his home town recently. Parker agreed to throw Burns ten times in one hour. Burns was pie for Parker. He did not have any more show than a rabbit. Parker was so much in earnest about showing Burns up and putting him in a class further down that he never let up. It took him just twenty-six minutes and fifty-five seconds to down the Farmer the required number of times, or an average of two minutes and forty-one seconds for each fall. It was so easy that it was just like taking marbles from children. It was the easiest job Parker ever tackled.

EVERYBODY SHOULD

Play Cards according to the Revised Hoyle. The real authority. Bigger and better than ever. Price 25 cents; postage 5 cents extra.



W. E. MCTIGHE.

He is Now in the West and issues a Challenge to any Bicyclist to Meet Him in a Three or Five Mile Contest on the Racing Rollers.

smiling, good-natured Terry, who talked and laughed and jollied with Battling Nelson. The other is the "Terrible Terry," with set jaws and glaring, bulging eyeballs, who will meet him in the ring.

But there is only one Battling Nelson. The Dane is always serious. His appearance is always that of the fighter. No one could ever mistake him for anything else. He has the thick neck, square jaw, erect and aggressive pose of the fighting man. He has all the marks of his profession, too. He scowls under shaggy, hemp-colored eyebrows, or smiles almost as grimly as he scowls.

Terry McGovern, smiling, and Battling Nelson, scowling, made the picture as they stood beside each other to compare heights.

"I'm three inches taller," said Nelson.
"Yes; but I'm tall enough to reach," answered Terry.
"Did you ever see me fight?"

"Once, in Chicago."
"I always thought it would be fine to fight like you," went on Nelson. "I think I do fight a good deal the same way."

Terry grinned. "I'll give you a lot more points on the 16th!" was his parting shot.

And now it is Charley Mitchell who bobs serenely into view with an announcement that he has discovered an Irish champion who is undoubtedly a world beater. Mitchell so far has declined to make public the name of the new slugger, but declares that he will soon bring him to this country and will match him against any of the best heavies. Mitchell is confident that the Irishman can beat O'Brien, McCoy or Fitzsimmons in jigtime, and that when his man has

destinies—according to his statement—at least—he is satisfied to offer a good purse for a match between Gans and Britt or Nelson. That he still thinks well of Joe is evidenced by the fact that he will wager \$5,000 to \$3,000 that Gans will prove the winner with either Nelson or Britt. The weight is to be 133 pounds, ringside. A little offer of \$500 is also open to anyone who will arrange the Gans or Sullivan match.

I don't feel very much inclined to go into the private lives of my pugilistic friends, but Bob Fitzsimmons' affairs are being so freely discussed in public that a word or two to put him right in his matrimonial controversy may not be amiss. Fitz certainly got a "cold deal" from his wife and various reasons are advanced for her action, but according to her intimate friends she determined to get away from her husband, now that his earning capacity is gone.

When she received the news of his downfall, all she said was:

"Well, Bob is getting old, and it was natural to suppose that he would meet defeat sooner or later."

Among the sporting fraternity it is regarded as a cold-blooded thing for a woman to desert her husband in the hour of defeat, and Mrs. Fitzsimmons has been freely criticized. Now the ringside associates of the freckled fighter have learned it was not defeat that impelled her to leave him; it was knowledge that he was financially on the rocks that caused the young woman to cut him adrift.

At the time his second wife, who was Rose Julian, died, Fitzsimmons had \$31,000 in bank in addition to his villa at Bensonhurst, and \$20,000 worth of jewels that he had bought for his first wife. When Julia Gifford,

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Would Like to Hear From You at Any Time.

W. H. C., Glendale.—He is a citizen.
C. H. Heine, Girardville.—No. 2 wins.
G. A. W., Taunton.—He is an Irish American.
G. F., Oil City.—Ryan says he is not a Hebrew.
J. M., New York.—Is Jack O'Brien of Irish
parents?.....He is.

J. C. T., Chicago.—Who is the 122 pound champion
boxer?.....Abe Attell.

S. A. C., New Orleans.—Sorry we cannot give it to
you. Record mislaid.

S. B., Cleveland.—What is the age of Robert Fitz-
simmons?.....43 he says.

W. Y., Waterbury.—Was John L. Sullivan cham-
pion of the world?.....No.

J. S., Sydney.—Write to Scott, coin dealer, New
York City, for premium list.

Reader, Paterson.—Does Tom Sharkey own a
saloon in New York?.....Yes.

R. L. W., Owosso.—Was John L. Sullivan ever
champion of the world?.....No.

J. B., Brainerd.—Did Fitzsimmons ever knock
O'Brien out in six rounds?.....No.

A. R., Colorado Springs.—How can I become a
pugilist?.....Practice and get a good manager to push
you.

F. B.—Did Tommy Ryan meet Jack Dempsey in a
sparring exhibition?.....No, in a fight in which Ryan
won.

T. H. T., Denver.—State in what round the recent
O'Brien and Fitzsimmons fight ended?.....Thirteenth
round.

W. Y., Paterson.—How much money does a good
bag puncher get a week?.....Some get as much as six
dollars.

J. H. T., Chariton.—A bets that Sullivan and Kil-
rain fought 75 rounds; B bets they fought 76?.....75
rounds.

S. F., Scranton.—Is there such a thing as an ele-
vated road on Thirty-fourth street running to the East
River front?.....Yes.

H. E. C., New York.—Has John L. Sullivan ever
held the championship of the world?.....No. We don't
answer questions by mail.

D. F. L., Rochester.—Send six two cent stamps for
the "Police Gazette Sporting Annual" for 1906. Con-
tains all pugilistic records.

R. D. B., Muncie.—Who is light heavyweight
champion and middleweight champion?.....O'Brien
and Tommy Ryan respectively.

F. H. P., Wagoner.—Is Al Herford the manager of
Joe Gans yet? Can you tell me the exact number of
colored boxers (professional) there are in the United
States?.....1. He is not. 2. Have no record of them.

E. A. B., Orange.—Tell me the age of John L.
Sullivan?.....He was born Oct. 15, 1858.

C. A. B., Great Falls.—What is the middleweight
limit for prize fighters?.....154-156 pounds.

Reader, Sauk Centre.—In a prize fight how long is
resting time between rounds?.....One minute.

T. R., Rosedale.—What has become of Jake Kil-
rain?.....He has a restaurant in Baltimore, Md.

E. B., Arcata.—Values differ in dice spots in the
East and West. We always decide six to be high.

M. & B., Columbus.—Give us Battling Nelson's
correct name?.....Oscar Matthew Battling Nelson.

W. J. R., New Brunswick.—Thirteen wins. Fitz-
simmons did not come up for the fourteenth round.

R. S., Brownsville.—America has never produced
but one native born heavyweight champion, Jeffries.

A. B., West Troy.—Do you call that a knockout
the way Fitzsimmons lost the fight to O'Brien?.....No.

J. G. B., South Omaha.—What is the highest num-
ber of spots on the highest double domino?.....Twelve.

Reader, Cincinnati.—Did Young Corbett ever fight
Sullivan at Louisville, Ky.?.....No. In San Francisco.

Reader.—What was the largest purse ever fought
for?.....\$45,000, Fitzsimmons and Jim Hall at New
Orleans.

Patron, Bridgeport.—Who is the sweetest male
singer in America to your knowledge?.....Chuck
Connors.

G. L., Watervliet.—Is the last battle between Fitz-
simmons and O'Brien called a knockout?.....It was
not a knockout.

F. G. H.—Was it March 17, 1897, or March 17, 1898, that
Corbett and Fitzsimmons fought at Carson City, Nev.?
.....It was in 1897.

G. J., Wilburton.—A bets B O'Brien is not the
pugilist's correct name; B bets A that it is O'Brien?.....
His name is Hagan.

Subscriber, Port Townsend.—Was James J. Cor-
bett ever champion of the world under Marquis of
Queensberry rules?.....No.

P. C. S., Pinners Point.—I made a bet that Fitz-
simmons is 47 years old, the taker bets he is not; who
wins?.....He says he is not.

J. L. O'D., U. S. S. Maine.—Was Robert Fitz-
simmons knocked out by Jim Hall?.....No, he says he
laid down to Hall in Australia.

C. J. McF., Williamsport.—No. 1 bets that a cham-
pion can give the championship to anyone he likes
after he has it three or five years?.....He cannot. Titles
must be fought for, not given away.

V. E. H., Meyersdale.—In the Fitz and O'Brien
fight was it considered a knockout with Fitz or could it
be called a knockout; as I have a bet on the fight and

cannot settle it until I find out?.....It was not a knock-
out. Referee Graney did not go through the formality of
counting him out.

L. H. R., Lenox.—What was the decision of that
other prize fight between O'Brien and Fitzsimmons?
.....No decision was given, although Fitz had the better
of it.

B. D., Cleveland.—Where can I find the history of
Jack O'Brien, the pugilist?.....In the "Police Gazette
Sporting Annual." Send six two-cent stamps to this
office.

D. G., Shelby.—A bets B that Jim Jeffries knocked
Bob Fitzsimmons out in their fight; B bets that Jeffries
did not knock him out?.....He did knock him out both
times.

G. F., North Lawrence.—A bets that Bob Fitz-
simmons fought 368 battles; B said he did not?.....
There is no record that he fought that number of
battles.

H. W. B., Pittsburg.—Was Jack O'Brien ever
knocked out?.....Yes, by Young Peter Jackson. See
"Police Gazette Sporting Annual," mailed for six two-
cent stamps.

A. J. M., Cleveland.—Cribbage: A plays 4; B plays
5; A plays 3; B plays 6; A plays 2; B plays 4; A takes
run 3; B takes run 4; A takes run 5, and B claims run
of 5?.....Right.

E. W. P., Pine Bluff.—What prize fighter holds
the world's heavyweight championship?.....The title is
void—unless you consider Jeffries—O'Brien is the Ameri-
can champion.

Bowler, Boonville.—How many times has a perfect
score known to have been bowled?.....Frequently. It
was made in New York city the other night by a play-
er named Starr.

E. B. P., Atlanta.—Let me know the weights at
which Corbett and Fitzsimmons fought for the cham-
pionship of the world, at Carson City, Nevada.No
official weights were taken.

Kid S., Ottawa.—Did Fitzsimmons stay down until
the ten count in his fight with Jim Jeffries on July 25,
1902, or did he arise just before or as ten was being
counted?.....He was knocked out.

F. G., Ft. Bayard.—What time of the day did
James J. Corbett and John L. Sullivan have their
battle for the championship?.....They entered the ring
between nine and ten in the evening.

A. T., Columbus.—Did Jeffries give anyone the belt
when he retired from the ring?.....He did not, and had
no right to confer the title upon anyone. Titles have
to be fought for. They are not given away.

E. Taylor, Berlin.—Was Frankie Neil the Ameri-
can bantamweight champion, ever knocked out by
Andrew Tokell, of England, at Newcastle-on-Tyne,
England? Are there two bantamweight boxers called
Frankie Neil, or O'Neill, in America?.....1. No. 2. No.

A. W., Butler.—In a pool the winner to be who
picked the most number of winners of seventeen foot-
ball games which were played Thanksgiving Day. We
could only find results of thirteen games in any Pitts-
burg papers. The result of the thirteen games were
as follows: A, eight winners; B, eight; C, nine, and D,

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six. The result of the four remaining games we could not get. Can you give us result of these four games if played, or does C win?.....We cannot. C wins on games shown.

T. McM., Tipton.—Has Robert Fitzsimmons ever been knocked out between the fifth and sixth rounds since he defeated Corbett?.....No.

W. K., Detroit.—How many times have Britt and Nelson met in the ring?.....Twice. First time, Britt winner. Second time, Nelson winner.

A. D. R., Warren.—What nationality is Philadel-
phia Jack O'Brien; is his right name Hagenstein?
.....American and his name is Hagan.

A. C. B., Philadelphia.—What is the name and
address of the Hill Brothers, two boxing boys of New
York?.....Sorry, we cannot oblige you.

W. J. M., Binghamton.—Has Eldie Hanlon ever
received the decision in a twenty-round fight with
Young Corbett at San Francisco?.....Yes.

J. A. E., New York.—Let me know if the statement
that the real name of Jack O'Brien (Fitz's conqueror)
is Joseph Francis Hagan, is correct?.....It is.

A. M., New Haven.—Is 110 pounds too heavy to be
a jockey?.....It is pretty heavy to begin. Apply at any
of the race tracks to the track superintendent.

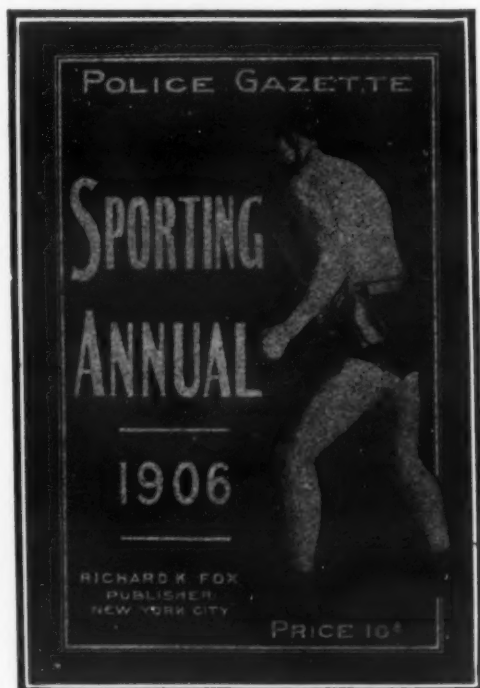
J. J. C., Washington.—A and B made a bet on a
fight; A bets that Jones wins. The fight is a draw.
Who wins the bet?.....A loses on a technicality.

H. W. B., Elizabeth.—Did John L. Sullivan ever
fight Charles Mitchell in the United States?.....Yes, at
Madison Square Garden, New York, May 14 1882.

Reader, Tivoli Club.—A bets that James J. Corbett
was the first heavyweight champion of the world; B
bets that Bob Fitzsimmons was? Did Peter Jackson
and Jim Jeffries fight and what was the result?.....
1. Both wrong. 2. Yes, Jeff won.

J. S., Haverstraw.—In a raffle; A holds two tickets
and throws 44 on dice on both tickets; B, holding one
ticket, also throws 44; in throwing off the tie A claims
he is entitled to two chances against B's one; B claims
not; who is right?.....A is entitled to two chances if he
equals B's throw both times.

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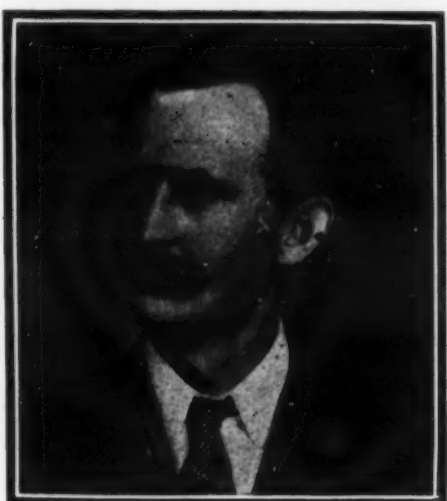
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CRACK SNOW-SHOER WHO BARS
NO ONE AT THE GAME.



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In This Column.



Philip Guillem, of 829 Montgomery street, San Francisco, Cal., is a prominent saloonist in that city, and well-known on the Pacific Coast. He has a vast experience as a saloonist, and caters to some of the best known citizens in 'Frisco. Mr. Guillem is a lover of sports, and attends the many sporting events in that section, and is for many years a reader of the POLICE GAZETTE.

COME ON, BARTENDERS!

There are a good many bartenders after those three medals, and they are still hustling, too.

This is going to be a record-breaking contest; anyone can see that, and we want to have the Union Bartenders in it as strong as possible.

So don't wait, but get in line right away.

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FIRST PRIZE—\$75.00 Gold Medal.

SECOND PRIZE—\$50.00 Gold Medal.

THIRD PRIZE—\$25.00 Gold Medal.

Look them over.

A new recipe for a new drink will win them.

Go ahead.

Put your thinking cap on and you'll be wearing a medal before long.

Don't forget your photograph.

Send it with your recipe and both will be published.

GRANBY SPECIAL.

(By James Stone, Court Square Hotel, Northampton, Mass.)

Use ordinary mixing glass, squeeze juice quarter of lemon or lime, three dashes table salt, add enough whiskey for ordinary drink, stir well and serve.

IRON BREW PUNCH.

(Charles F. Smith, Buena Vista, Colo.)

Use large bar glass, four dashes lemon juice, half wine glass claret, yolk of one egg, use cracked ice. Shake well, fill with Iron Brew. Serve in same glass with straws.

KING EDWARD'S SHAKE.

(James N. Kemp, City Hotel, Reading, Pa.)

Use a large bar glass, half filled with cracked ice, juice of half lemon, one tea spoon powdered sugar, half wine glass Old Tom Gin, half wine glass Vermouth, one whole egg. Shake well, remove ice, grate little nutmeg on top and serve.

LADY'S DUTCH SODA COCKTAIL.

(By Billy Beal, Jefferson City, Mo.)

Half pony beer, two or three dashes of lemon, two or three dashes Angostura Bitters, two slices of orange, one bottle of soda, fill lemonade glass half full of fine ice, stir well and serve with a straw.

SPLIT COCKTAIL.

(By Fred Fink, Sportsmen's Bar, St. Louis, Mo.)

Mixing glass half full of ice, three dashes of Pineapple Syrup, two dashes of Angostura Bitters, four dashes Vermouth, one pony brandy, one pony whiskey, stir well and serve in cocktail glass with a slice of lemon.

ESTELLA PUNCH.

(Joseph W. Abraham, The Silver Dollar, Montgomery, Ala.)

Use a large bar or lemonade glass, one large bar spoon of bar sugar, a little water to dissolve the same, five or six dashes of lemon juice, white of an egg, one ounce of straight Bourbon whiskey, fill the glass with fine ice and shake well, serve with ice in glass and straw.

MOWATT WENT OUT.

Tommy Murphy, the New York boxer, scored a clean knockout over Tommy Mowatt, of Chicago, who

has been in the East some time. The boys met in the National A. C., Philadelphia, on Jan. 6.

The articles of agreement called for the boys to weigh in at six o'clock at 126 pounds. Murphy weighed in under this figure but the best Mowatt could do was 128 pounds. Rather than disappoint the large crowd that was present, Murphy waived the weight question, notwithstanding the fact that he was handicapped with a bad right hand. They fought straight rules and after sparring for a few moments they soon got busy and a fast bout resulted. Mowatt sent his left to the face and Tommy boxing fast, forced him to the ropes with both hands to the body and a right to the jaw.

In a mixup, Mowatt slipped to the floor and in another fast mix Murphy again came out on top. Tommy played heavily on Mowatt's body, sending a hard left swing there that had lots of beef behind it. The opening round was Murphy's, and Tommy again got busy as soon as the second round commenced. In a warm mixup both sent hard ones to the jaw and a right from Murphy staggered the Westerner. After the break-away from a clinch Murphy shot out his right to the face and then hooked his left to the jaw. Mowatt dropping heavily to the floor. It was a clean knockout and half of the second round had not expired.

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Read Ike Swift's stories of Gay New York by Night and Day, published in this paper every week. Don't miss them.

OLD GEORGE DIXON AGAIN.

The Roman A. C. of New York, one of the many clubs holding three-round bouts, was crowded, and gave George Dixon, former featherweight champion, a hearty welcome on Jan. 4, when he faced Harry Shay. Dixon outpointed Shay easily, but did not have his old-time punch to knock out his opponent.

Young Clarke forced Young Kenny to quit in the second round of their bout, and Otto Russell had enough in the second round of his go with Henry Stem. Kid Goode won in the second round from Jimmy Edwards, of Philadelphia, and Kid Ryan won his three-round bout with Kid Smith. Eddie Gardener and Kid Klein fought a draw.

M'CLELLAND AND CARTER DRAW.

Jack McClelland and Kid Carter, of Pittsburg, each at 135 pounds, fought six hard rounds in the Opera House at Monongahela, Pa., on Jan. 3, under the eyes of the county and borough authorities and at the close honors were about even. There were several knock-downs scored by each man.

There was another fight most vicious between Kid O'Brien, of Philadelphia, and Patsy Crannigan, of Pittsburg. O'Brien had the best of it until the third round, when he broke his hand and had to retire. After the battles the authorities announced that fights could be a weekly fixture there as long as conducted like these were.

MATTHEWS WAS A SURPRISE.

Matty Matthews and Eugene Bezenah, fought fifteen fast rounds to a draw at the Riverview Park A. C., on Jan. 5.

Matthews, who, it was claimed, was a has been, showed that he had several fights in him. For the first three rounds the New York man outclassed Bezenah, but the former failed to land a knockout blow. In the fourth round Bezenah rushed Matthews to the ropes and landed a hard uppercut on the New Yorker's jaw, knocking him down. He was up in a second, however, but went to his corner in a dazed condition after this round.

From the fourth until the twelfth round the local man had the best of the fight, but again showed that he did not have the punch. The decision of Referee Col. Ike English was received with applause by the large crowd in attendance.

Denny Lyons knocked out Young Roeller in the preliminary after fighting two minutes of the first round. Roeller was out for ten minutes.

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MAHONEY WALLOPED GRIM.

At Milwaukee, Wis., on Jan. 5, Young Mahoney, the hardest-hitting fighter in the Middle West, proved unequal to the task of putting Joe Grim, of Philadelphia, the human punching bag, to the floor, to say nothing of scoring the knockout which a dozen more famous fighters have tried in vain to land.

Grim only hit Mahoney once during the entire eight rounds of the fight, while Mahoney was hammering his man all around the ring, but couldn't land a blow which would suffice to put the Philadelphian out of business. Mahoney started it in the first round with a series of rights and lefts in the face and chin, but none was sufficiently strong to put the freak on his back.

SWEENEY AND JANSEN.

Patsy Sweeney, the old-time Manchester, N. H. lightweight, and George Jansen, clashed in the star stunt before the Sharkey A. C., New York, on Jan. 5. The mill was one roughhouse bout all the way, neither man letting up even to break in the clinches. Jansen

was the more aggressive and used a left to Sweeney's face, while Patsy ripped his famous right to the stomach and kidneys.

Harry Engle had it on Young Guarini, and held him safe all through, using a left to the face and a right to the body. Jimmy Meran, of this city, held Kid Beebe, of Philadelphia, well to a draw and gave the Quaker City boy as good as he sent for the route. Al Carey had a lead on Eddie Down, in three fast rounds.

Sailor Brown, an old-time middleweight, and a man who has faced Jim Jeffries and Tom Sharkey, tried his skill against Jack Hopper, another old-timer, and Brown got his in one minute and ten seconds. Hopper was on top of him on the jump, and landed a right and left to his jaw, and Sharkey stopped the mill.

Bob Allen and Black Griffo mixed it hard for three rounds. Frankie Howe had it on Charley Prush in three fast rounds. Dave Fox won over Billy Foy. Frank Bellings and Phil Logan boxed a draw. Joe Walsh had a shade on Kid Palmer in the opening bout of the night.

BARBER SUPPLIES.

BARBERS.—Write enclosing card for Free Bottles. **MURINE EYE TONIC.** Please patrons "The Morning After." Makes Weak Eyes Strong. Brings "Tins." Always FREE for Barbers' use. Druggists sell at 50 cents. **MURINE EYE REMEDY CO., CHICAGO.**

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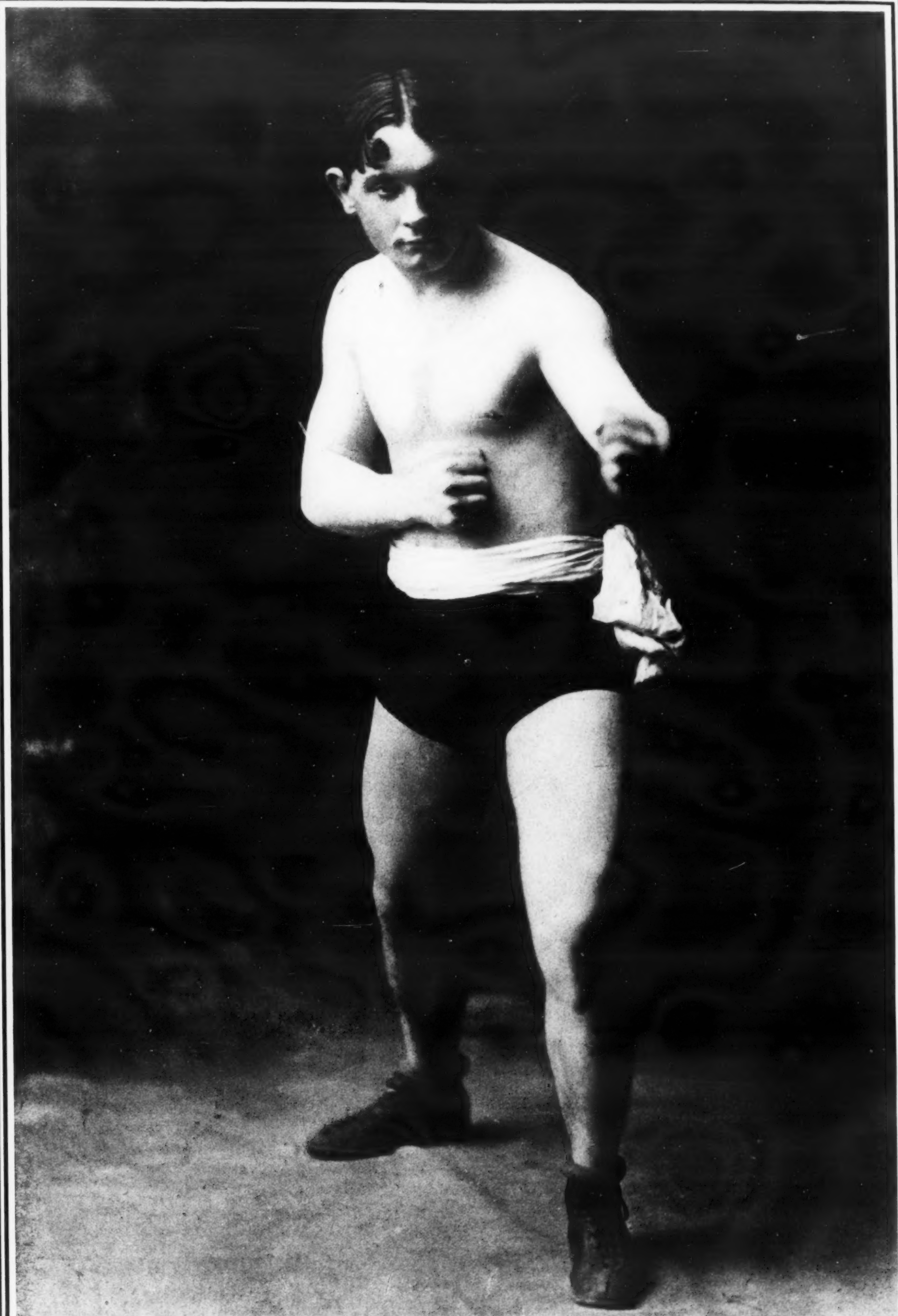
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